

BEING

Neo Kim

Selected works, 2023–2026

BEING #7

2023

Archival pigment print on
premium luster photo paper

120 × 96 cm (H × W)

Edition of 5 + 1 AP





BEING #12

2023

Archival pigment print on
premium luster photo paper

120 × 96 cm (H × W)

Edition of 5 + 1 AP



BEING #1

2023

Archival pigment print on
premium luster photo paper

120 × 96 cm (H × W)

Edition of 5 + 1 AP

Artist statement

I place flowers before a sheet of expired 8×10 colour film and leave the shutter open for one to ten days. As the flowers change shape and position, distinct stems, overlapping petals and less recognisable traces of colour remain together in a single image. I decide when the exposure begins and ends, but cannot fully predict the resulting photograph.

The film was left unused by my father, photographer KIM JUNGMAN. I have been using these sheets to make photographs, one at a time.

In BEING, I spend time looking at things as they change. Clear and blurred forms coexist. I stay with an image in which what remains and what has changed are not easily separated. Using the material left to me and watching the flowers change meet in these photographs.



BEING #19

2024

Archival pigment print on
premium luster photo paper

120 × 96 cm (H × W)

Edition of 5 + 1 AP



BEING #4

2023

Archival pigment print on
premium luster photo paper
120 × 96 cm (H × W)
Edition of 5 + 1 AP



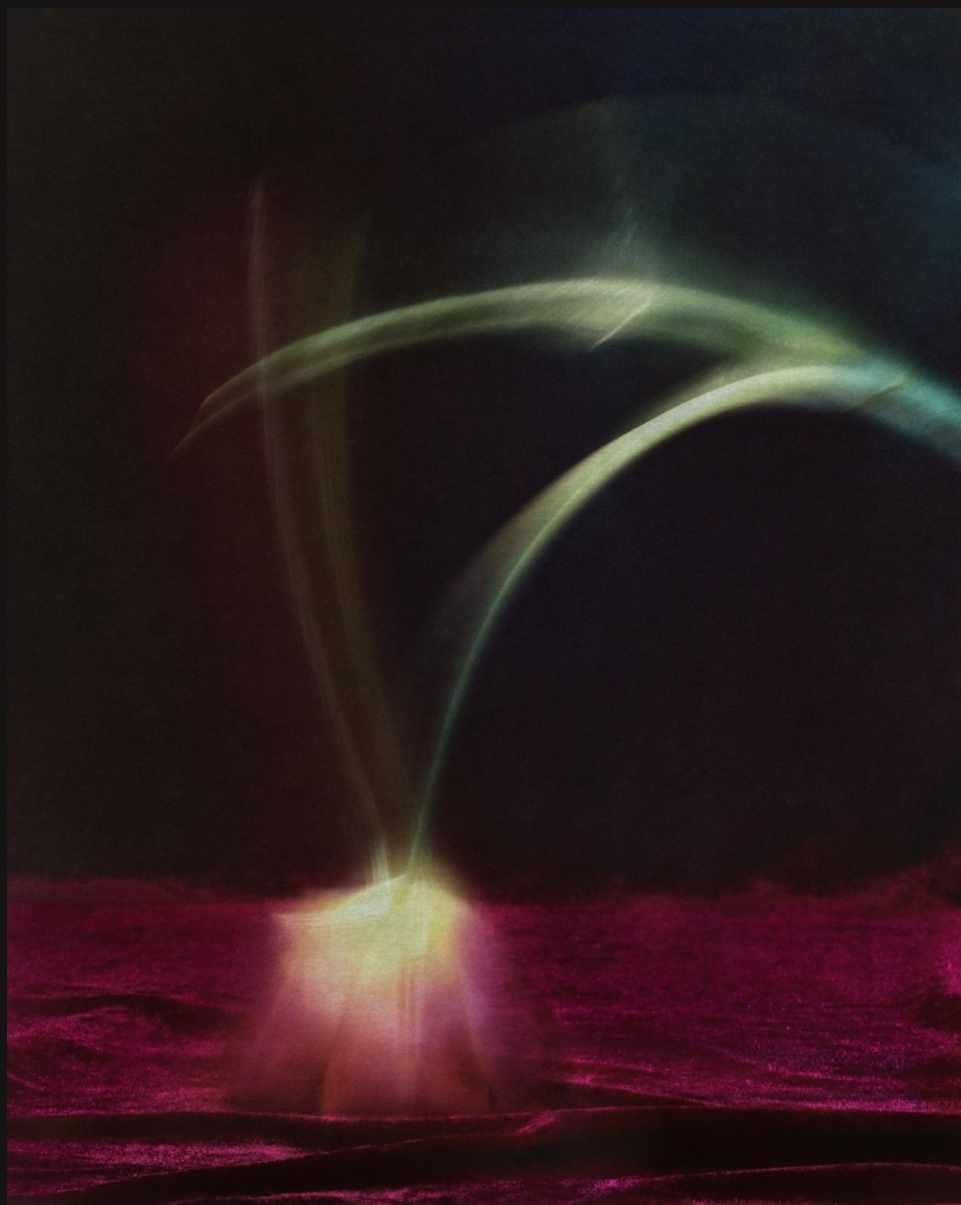
BEING #26

2026

Archival pigment print on
premium luster photo paper

120 × 96 cm (H × W)

Edition of 5 + 1 AP



BEING #20

2024

Archival pigment print on
premium luster photo paper
120 × 96 cm (H × W)
Edition of 5 + 1 AP

Making BEING



Studio setup

Expired 8×10 colour film
Single exposures lasting one to ten days
Aperture fixed at f/64

The flowers are arranged in front of the camera. I choose when to begin and end each exposure. The photographs bring together changes that happen during that interval.

Seven works are presented here.
Prints: 120 × 96 cm (H × W)
Edition of 5 + 1 AP

Neo Kim

Artist biography

Neo Kim (b. 1990) is a Seoul-based artist working with photography. He uses sustained observation to examine how duration and change remain visible in an image.

In BEING, flowers change during single exposures lasting one to ten days. Kim makes the work with expired 8×10 colour film left unused by his father, photographer KIM JUNGMAN. His decisions about framing, duration and when each exposure ends meet the changes taking place before the camera.

Current roles

Director Studio Velvet Underground

Custodian, KIM JUNGMAN Archive
Guest lectures in photography, Hongik University, 2025–

Selected exhibitions and projects

2026 24th DongGang International Photo Festival
International Open Call selection
One of 19 artists, SILENCE

2016 CONNU, two-person exhibition
with Sophie Cuffia, Korogram Gallery, Seoul

2011 Time, solo exhibition
Gallery Sky Yeon, Seoul

2008–09 MADE IN 17, organiser and exhibitor
Daegu Photo Biennale
Seoul International Photo Festival
Gallery Ssamzie

studiov.neo@gmail.com

Seoul, Korea